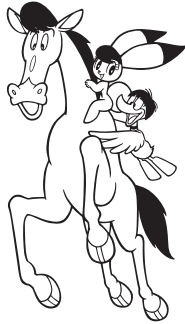


What is “MANGA Performance?”

Based on the iconic Japanese narrative style, MANGA performances feature virtually no spoken word to **deliver excitement to people of all nationalities.**

This spectacle isn't limited to just **dance, mime, magic and acrobatics** – it is a magnificent fusion of style that includes expressions unique to the world of manga, the use of **projection mapping** to expand the stage, **puppets, and music.**

Surprises weave together in beautiful rhythm to create non-stop entertainment, just like turning the pages of your favorite comic book. You won't just watch – you'll feel it!



Admission: ¥6,500 (includes tax) - all reserved seating

* No admittance for pre-school children

[Payment Information]

Payment by credit card

1. Access the booking page on the W3 English site. (<https://www.j25musical.jp/en/stage/115>)



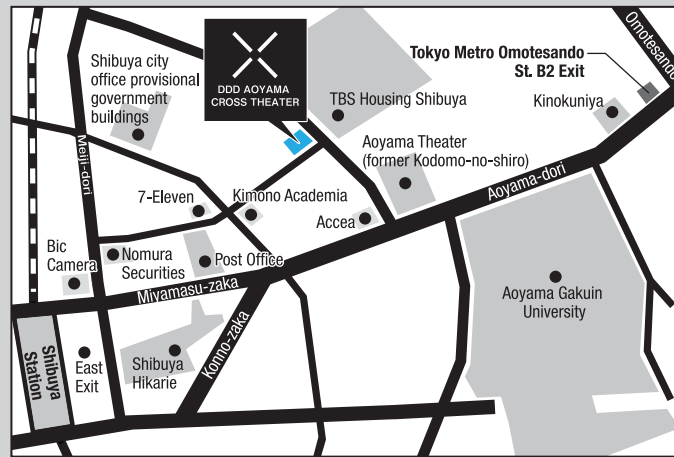
You can access the site via QR code.

2. Select a performance date and choose “credit card” as the payment method.
3. Please pick up your ticket(s) at Seven-Eleven stores in Japan. You can pick up ticket(s) at Seven-Eleven stores after 24 hours of your purchase. When picking up the ticket(s), you will be required to show the e-mail purchase confirmation sheet to store staff. The staff will check your Ticket Number that is shown on your e-mail purchase confirmation sheet and print your ticket(s). * Performance finished sale period: You can buy ticket purchased at the door at the venue.

Payment by cash currency (Yen only)

Purchase your ticket(s) directly from the box office at the Theater. Ticket sales will begin 30 minutes before the show. Please be aware that tickets may sell out, although this is dependent on the performance.

ACCESS



DDD AOYAMA CROSS THEATER

B1F Huliic Aoyama No. 2 Bldg., 1-3-3 Shibuya, Shibuya-ku, Tokyo

Can be reached via JR on the Yamanote Line and the Saikyo Line, via the Tokyo Metro on the Hanzomon Line, the Ginza Line, and the Fukutoshin Line, or via the Tokyu Denentoshi Line. We are located a short 8-minute walk from Shibuya Station.

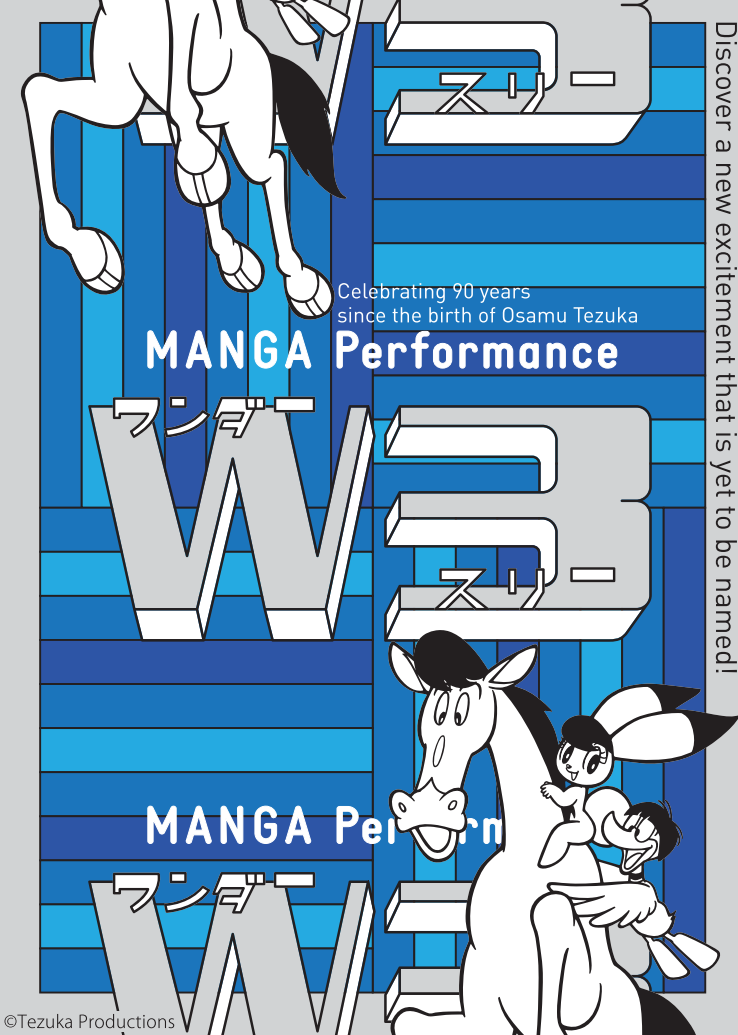
You may also take the Hanzomon Line, the Ginza Line, or the Chiyoda Line on the Tokyo Metro to Omotesando Station and walk 8 minutes to our location.

STAFF

Structural and dramatic direction: Worry Kinoshita / Music: Takashi Yoshida / Magic: Real Magician RYOTA / Choreography: HIDALI DAZZLE NAOKI IIMURO, Kazuhiro Nishijima / Action: Masanori Tomita / Doll creation: Yuko Saito Yasuhiro Matsubara Noboru Okubora (Puppet Theatre LA CLARTE) / Set design: Ai Harada / Lighting: Misuzu Tsuruda / Sound reinforcement: Koichi Yamamoto / Animator: Yohei Fujita Azusa Kaijo / Video planner: Nao Oshika / Video system: Teruaki Tsubokura / Costuming: Yuki Okushima / Hair & makeup: Kozue Ito / Assistant director: Seiko Sakamoto / Stage director: Hiroshi Shimizu / Stage production: Creative Art Think Kichinosuke Kagaya / Advertising: ING Co., Ltd., Kyodo Medias, Inc. / Production: CAT PRODUCE Co., Ltd.

Sponsor: Executive Committee of MANGA Performance W3 (Nippon Broadcasting System Inc., YOMIKO Advertising, CAT PRODUCE Co., Ltd., Tezuka Productions, CUBE, KYODO TOKYO Inc., Flux)

Support: Fuji Television Network, Inc. Equipment provided by



Based on the original manga Amazing 3 (W3 or Wonder Three in Japan) by Osamu Tezuka

2017 Nov. 3 (Fri.) - Dec. 22 (Fri.)

2018 Feb. 7 (Wed.) - Mar. 4 (Sun.)

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English